

St. Francis Xavier College

Catalogue

191-15

<sup>C</sup>  
Sa237xc I  
1915/16

UNIVERSITY OF ILLINOIS  
OCT 14 1918  
Administrative Library

cat 1915-16

THE LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS











FRONT ENTRANCE



**The  
Saint Francis Xavier  
College and  
Academy**

**Academic Year  
1915-1916**

**Xavier Park, Chicago, Illinois  
Telephone Oakland 2740**

PRESS OF  
THE FRED J. RINGLEY CO.  
CHICAGO





## CONTENTS

---

Aim and Discipline.....	8
Alumnae Association .....	38
Awards .....	36
Calendar .....	7
General Directions .....	10
Historical Statement, Location, Scope of Work.....	8
Instruction .....	13
Preparatory School .....	13
Commercial Department .....	15
Academic Department .....	15
Collegiate Department .....	25
School of Music .....	22
Art Department .....	21
Lectures .....	28
Needs of the College.....	25
Organizations .....	26
Programs .....	29
Religious Training .....	9
Register of Students.....	40
Requirements for Graduation.....	16
Requirements for Degree B. Mus.....	22
Terms .....	12
Wardrobe .....	11

# CALENDAR

## 1915

Entrance Examinations, Monday, September Sixth.

Registration of Students, Tuesday, September Seventh.

Mass of the Holy Ghost, Friday, September Seventeenth.

Quarterly Meeting of the Senior Sodality, Sunday, October  
Twenty-fourth.

Alumnæ Day, Saturday, October Thirtieth.

Thanksgiving Day, Thursday, November Twenty-fifth.

Christmas Holidays, Thursday, December Twenty-third (12 M.).

## 1916

Christmas Vacation closes at 6 P. M., Monday, January Third.

Quarterly Meeting of the Senior Sodality, Sunday, January  
Twenty-third.

Annual Retreat, Monday, April Seventeenth.

Easter Holidays begin Thursday, April Twentieth.

Easter Holidays close Monday, April Twenty-fourth (6 P. M.)

Quarterly Meeting of the Senior Sodality, Sunday, April Twenty-  
third.

Closing Exercises (Juniors), Friday, June Sixteenth.

Commencement (Seniors), Tuesday, June Twentieth.

## HISTORICAL STATEMENT

For sixty-nine years the Sisters of Mercy have been engaged in the work of education in Chicago. The Saint Francis Xavier Academy was opened in 1846; by its charter granted February 27, 1847, the academy enjoys all the rights and privileges of the first institutions of the country. On March 25, 1912, the Saint Francis Xavier College was empowered to grant degrees.

## LOCATION

The academy is situated on the south side of Chicago, near Drexel Boulevard, between Forty-ninth and Fiftieth Streets. The building is of brick with stone trimmings, arranged in three wings. The class rooms, laboratories, music rooms, sleeping apartments, dining hall and recreation rooms are arranged with a view to physical comfort and convenience.

The spacious five-acre lawn, Xavier Park, affords facilities for out-door sports and exercises.

## SCOPE OF WORK

The Saint Francis Xavier College and Academy is a school for girls and young women, under the auspices of the Catholic Church. The instruction offered may be grouped in four main divisions, viz.: the Preparatory School; the Intermediate Department; the Academy; the College. The diploma granted by the academy represents four years of secondary school work. The degree B. Mus. represents four years of college work in music. During the scholastic year 1915-1916, the Freshman Year of college leading to the degrees A.B. and Ph.B. in Letters will be offered.

## AIM AND DISCIPLINE

The aim of the Sisters of Mercy is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood, to prepare them for their duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves,—mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy, "Wherever a religious woman presides, peace and good order are generally found."

The government is mild, but firm, and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and thus insure self-control.

## RELIGIOUS TRAINING

As religious instruction is the chief factor in Christian education, Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Non-Catholic girls are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the institution.



## GENERAL DIRECTIONS

THE scholastic year is divided into two sessions of five months each: the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 5:00 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Pupils are required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

## WARDROBE

**P**ARENTS and guardians who co-operate with the institution in enforcing uniformity relative to prescribed apparel as to color, shade and make, deserve commendation.

To prevent misunderstandings and preserve harmonious discipline, we enclose a descriptive circular which answers all questions that may arise regarding required uniforms.

Boarders and day pupils wear uniforms of navy blue serge on week days, with black hair ribbons.

Boarders wear plain black uniforms on Sunday.

Pupils are deprived of merits for non-compliance with rules regarding uniforms which should be in readiness when school opens. Special merits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. All boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, knife, fork and spoons, napkin ring, rug, spread, one comforter, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron, reaching from the neck to the end of the skirt, and a heavy cloak or cape with hood attached, for winter. **LONG-SLEEVED AND HIGH-NECKED NIGHT DRESSES ARE REQUIRED.**

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

# TERMS

## RESIDENT STUDENTS

Payable half-yearly, in advance

### College

Board, tuition, laundry.....per year	\$370.00
Private rooms .....per year	50.00

### Academy—Commercial and Preparatory Departments

Board, tuition, laundry, modern languages.....per year	330.00
Private rooms .....per year	50.00

## DAY STUDENTS

Payable quarterly, in advance

### College

Tuition .....per quarter	\$25.00
--------------------------	---------

### Academy

Tuition, modern languages, physical culture, elocution .....per quarter	20.00
---	-------

### Commercial Course

Tuition .....per quarter	15.00
--------------------------	-------

### Preparatory Courses

Tuition—Seventh and eighth year.....per quarter	15.00
First to sixth year, inclusive.....per quarter	10.00

### Kindergarten

Boys and girls.....per quarter	12.50
--------------------------------	-------

## EXTRAS

Studio, oil, water color, drawing.....per year	\$60.00
Harp, violin, organ.....per year	80.00
Use of instrument.....per year	20.00
Piano, guitar, mandolin.....per year	60.00
Vocal .....per year	60.00
Harmony and History of Music, each.....per year	60.00
Embroidery, plain sewing, fancy needle work.....per year	20.00
Elocution (private) .....per year	30.00
Elocution (class) preparatory department.....per year	6.00
Gymnastic dancing, ballroom dancing, each.....per year	12.00
Library fee .....per year	1.00
Laboratory fee .....per year	6.00
Luncheon .....per quarter	10.00
College matriculation, payable but once.....	5.00
Harp, violin, organ, piano for students not attending the Academy .....per year	80.00
Use of instrument for students not attending the Academy .....per year	20.00



## **COURSES OF INSTRUCTION**

### **Preparatory School**

The Preparatory School includes the Kindergarten, Primary and Intermediate Departments.

#### **Entrance**

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

A study once begun cannot be discontinued without the permission of the Mistress of Studies, whom parents are requested to consult on any change of studies that may be necessary.

#### **Examinations and Reports**

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

# COURSE OF STUDY

## PRIMARY DEPARTMENT

### First Year

Oral Catechism, Bible Stories,  
Arithmetic, Spelling, Reading,  
Language, Writing, Nature Study.

### Second Year

Oral Catechism, Bible Stories,  
Arithmetic, Spelling, Reading,  
Language, Writing, Nature Study.

### Third Year

Catechism, Bible Stories,  
Arithmetic, Spelling, Reading,  
Language, Writing, Local Geog-  
raphy.

### Fourth Year

Catechism, Bible Stories,  
Arithmetic, Spelling, Reading,  
Language, Writing, Geography.

### Optional Studies

#### French

Chapuzet and Daniel, Mes  
Premiers Pas en Francais,  
Conversation, dictations and  
Memorizing of easy recitations.

#### German

Easy reading, conversation and  
dictation.

## INTERMEDIATE DEPARTMENT

### First Year

Catechism, Arithmetic, Spelling,  
Reading, Penmanship, Geography,  
Nature Study.

### Second Year.

Advanced Catechism, Bible Stories,  
Arithmetic, Language, Reading,  
Grammar, Composition, Geography,  
Nature Study.

### Third Year

Advanced Catechism, Bible Stories,

Arithmetic, Etymology, Reading,  
Grammar, Composition, Penmanship,  
Geography, United States History,  
Nature Study, Domestic Science.

### Fourth Year

Advanced Catechism, Bible Stories,  
Arithmetic, Etymology, Reading,  
Grammar, Composition, Penmanship,  
United States History, American  
Literature, Domestic Science.

### Optional Studies

#### French

Mansion's First Year French,  
Easy readings, conversation,  
Dictation and memorizing  
easy recitations.

#### German

Spandhoofd: Elementarbuch.  
Seeligmann's Altes und Neues.  
Gronow's Jung Deutschland.  
Conversation and dictation.  
Simple stories retold.

N. B.—Exercises in singing, drawing, letter writing and sewing are  
given in all classes of the preparatory department.

## DOMESTIC ART

This course in sewing includes the primary stitches, basting, stitch-  
ing, overcasting, hemming, gathering, darning, patching, and making but-  
tonholes; cutting and making simple garments, designing, cutting and fitting  
dresses. The embroidery course embraces hemstitching, initial, mono-  
grams, needle, painting and tapestry.

## COMMERCIAL DEPARTMENT

The Commercial Course is conducted on a plan similar to that pursued in the best business colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

### First Year

Christian Doctrine, English, Rapid Calculation, Bookkeeping (Elementary), Spelling, Composition and Business Correspondence, Business Practice, Shorthand—Munson, Typewriting—Touch System, Penmanship.

### Second Year

Christian Doctrine, English, Bookkeeping (Advanced), Spelling, Composition and Business Correspondence, Commercial Law, Shorthand—Speed Drills—Reporting, Typewriting, Penmanship. . Telegraphy—Extra.

A gold medal is awarded to the student attaining the highest average in the Commercial Department.

## THE ACADEMIC DEPARTMENT

There are three courses of study offered to the student in this department—the Classical, the Literary and the Special. These courses include subjects that belong to a secondary school curriculum and embrace a period of four years.

### REQUIREMENTS FOR ADMISSION

Applicants are admitted as academy students upon presentation of certificates of graduation from parochial or public schools or by examination in studies of a grammar school course. Applicants for advanced standing are assigned to classes upon the basis of work done in the schools from which they bring certificates.

### ASSIGNMENT OF STUDIES

On entering the Academy such studies are assigned a student as seem to be best suited to her individual aims and needs, as far as these can be determined from personal consultation and from an examination of the records of work done elsewhere.

### REPORTS

Examinations are held bi-monthly and reports showing the standing of students are sent to parents or guardians. Students who reach an average of ninety per cent are not required to take bi-monthly tests.

## REQUIREMENTS FOR GRADUATION.

Seventeen credits are required for graduation in any academic course (a credit is given for the satisfactory completion of a year's work in any study). No pupil is graduated who has not spent at least two years at the Academy. A student who falls below 75 per cent in her yearly work in a study fails to make a credit in that particular branch and will be obliged to repeat the work the following year. All accounts with the Academy must be settled before a diploma is granted.

### THE ACADEMY DIPLOMAS

To obtain the regular academic diploma the student must complete the Classical Course. Fifteen of the seventeen credits are prescribed as follows: English, 4; algebra, 1; geometry, 1; foreign language, 4 (2 of Latin); science, 2; history, 2; psychology, 1.

To obtain the diploma for the Literary Course the student must have seventeen credits, of which eleven are prescribed as follows: English, 4; foreign language, 4; algebra or geometry, 1; history, 2. The remaining six units are not elected by the student, but are arranged for and planned with the view of helping her to make the best use of her time and talents.

The prescribed credits of the Special Course are the following: English, 4; history, 3; modern language, 2; psychology, 1. The remaining seven credits must be obtained in the special departments of Art, Music, Vocal Expression or Foreign Languages.

### LATIN

I. Collar and Daniell's First Year Book—Frequent drills are given in forms, correct pronunciation, comparisons with English; a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. Miller and Beeson's Second Year Latin, D'Ooge's Latin Composition—This course includes translation of fables and short stories;

Books II, III and IV of Caesar's *De Bello Gallico*; prose composition; a review of forms and syntax.

III. Cicero — Four orations against Cataline; the Manilian Law and the Poet Archias; prose compositions based on the text.

IV. Virgil's *Aeneid*, Books I-IV —Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

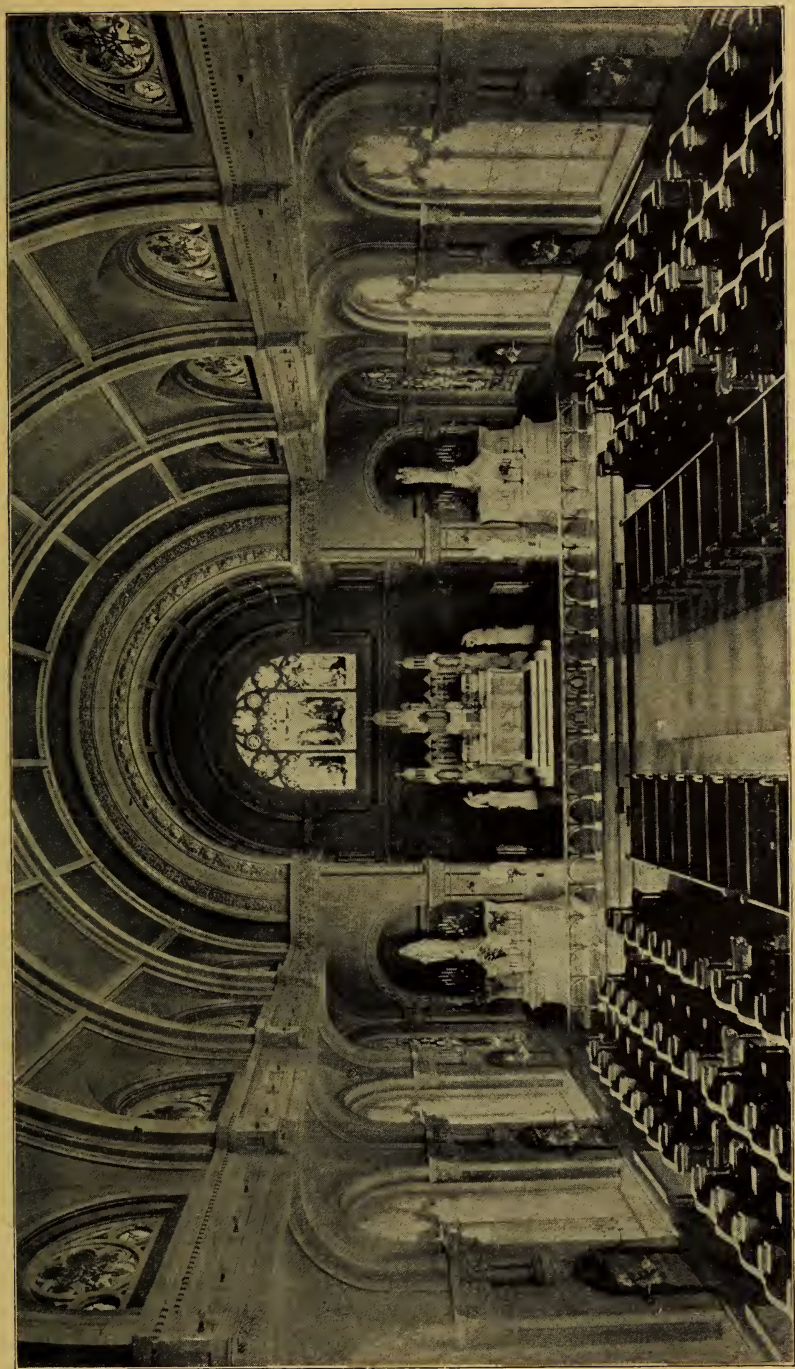
### GREEK

I. Grammar — The inflections; word formation; sentence structure with special regard to relative and conditional sentences, indirect dis-

course and the subjunctive.

II. Xenophon's *Anabasis*, Books I, II, III, IV; prose composition based on the *Anabasis*.





THE CHAPEL



## SPANISH

The aim of this course is to give the student a knowledge of Spanish grammar and syntax; to enable her to translate Spanish into English, and English into Spanish.

I. Elementary Spanish — Drill in pronunciation; the rudiments of grammar; writing Spanish from dictation; conversation; easy reading.

II. Continued study of the elements of grammar and syntax; the reading of about 200 pages of prose and verse; memorizing of easy short poems.

## FRENCH

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and, by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing from dictation.

I. Walter-Ballard, 1-45; regular verbs; common irregular verbs; conversation, dictations, idioms. Mairet Tache du Petit Pierre. Guerber—Contes et Legendes. Foa—Le Petit Robinson de Paris. Easy selections from classical authors.

II. Walter-Ballard, continued; irregular verbs, letter writing, conversation. Halevy—"L'Abbe Constantin." De Maistre—"La Jeune Siberienne." Fontaine—"Douze Contes Nouveaux." Extracts from classics. Francois—French Prose Composition.

III. Syntax, conversation, letter writing, prose composition. Fontaine—"Historiettes Modernes." Feuillet—"Roman d'un Jeune Homme Pauvre." Daudet—"Tartarin de Tarascon." Lamartine—"Jeanne d'Arc." Selections from classical authors.

IV. Literature. Aubert, Fortier, Coppe. Maupassant—"Contes." Bernardin de St. Pierre—"Paul et Virginie." Bazin—"Le Ble qui Leve." Selections from Moliere, Corneille, Racine and other classical authors. Prose composition.

## ACADEMIC COURSES OF INSTRUCTION

### RELIGION—For Catholics Only

I. Christian Doctrine—Kinkad's Explanation of the Baltimore Catechism. A thorough knowledge of the fundamental principles of Christian Doctrine is required in the first and second senior classes.

II. Church History—The establishment and extension of the Church; Heresies; General Councils; Fathers and Doctors; Missionaries; The Crusades; Religious Orders; Western Schism; Religious Revolution in Europe and the British Isles; Council of Trent; Popes

of the nineteenth and twentieth centuries.

III. Scripture—Important texts memorized; Epistles of Saint Paul explained; the four Evangelists read and explained.

IV. Liturgy—Feasts and Ceremonies of the Church; Epistles and Gospels for every Sunday explained and memorized; weekly catechetical lectures. All students are required to have a Roman Missal, Benziger's preferred.



## GERMAN

The course in German aims essentially to give students a practical knowledge of the language and to teach them to read and appreciate classical and modern German literature. Constant drill is employed in oral and written translation of English into German. Special attention is paid to correct pronunciation and to fluency in conversation. The classes meet twice a week for practice in conversation.

I. Spanhoofd — Elementarbuch; Lessons 1-15; translations from English into German; letter writing; dictation; short stories retold; conversation and idioms. Gronow's *Jung Deutschland*. Guerber's *Marchen*. Holzworth's *Gruss aus Deutschland*.

II. Spanhoofd — Elementarbuch completed; strong and weak verbs emphasized; use of model auxiliaries; passive voice; idioms; letter writing; prose composition and conversation based on reading; reproductive translation into German; reading from Gronow, Spyri, Baum-

bach and others.

III. Thomas' Grammar, Part I; prose composition; letter writing; conversation based on reading; free translation from English into German; reading and studying from selections taken from Storm, Wildenbruch, Gerstacker, Rosegger, Heine and other standard writers.

IV. Thomas' Grammar completed; Bacon's German composition; easy essays; free translation from English into German; intensive study of selections taken from Lessing, Schiller, Goethe and other standard writers.

## ADVANCED GERMAN

This course is devoted to the history of the German language and literature, to popular epics and modern lyrics, historical themes and letters. The students are required to write essays based on the reading.

## ENGLISH

The study of English in the Academy has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation. The course provides for the alternation of a quarter of composition with a quarter of literature during the first three years. Written exercises comprise letter writing, narration, description, exposition and argumentation.

I. (a) Advanced English Grammar, Kittredge and Farley; Part I, oral and written composition; word study.

(b) Literature—In the selections for reading a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged: For intensive reading, Longfellow, *Tales of a Wayside Inn*; Lowell, *Vision of Sir Launfal*; Maclaren, *A Doctor*

of the Old School; Shakespeare, *Merchant of Venice*; Irving, *Sketch Book*.

Required reading includes: Wiseman, *Fabiola*; Newman, *Callista*; Cooper, *The Last of the Mohicans*, *The Pioneer*, *The Deerslayer*; Hughes, *Tom Brown's School Days*; Aldrich, *Marjory Daw*; Stevenson, *Treasure Island*; Wordsworth, *Michael*; Cowper, *John Gilpin's Ride*; Byron, *Prisoner of Chillon*;



Browning, *Pied Piper*, Herve Riel; Macaulay's *Lays of Ancient Rome*; Dickens, *David Copperfield*. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

II. (a) Advanced English Grammar, Kittredge and Farley; Part II, oral and written composition; word study; study and application of principles of rhetoric.

(b) Literature—Reading for class work includes a careful study of Silas Marner, Julius Caesar and *Idylls of the King*; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan, *Thoughts for All Time*; Scott, *Talisman* and *Ivanhoe*; Dickens, *Tale of Two Cities* and *Oliver Twist*; Blackmore, *Lorna Doone*; Hawthorne, *House of Seven Gables*; Arnold, *Sohrab and Rustum*; Autobiography of Franklin; Cable, *Old Creole Days*; Repplier, *Essays*; poems from Faber, Eleanor Donnelly and Imogene Guiney.

III. (a) Advanced English Grammar, Kittredge and Farley; Part III, oral and written composition; word study; paragraph development by definition, by specific examples, by contrast, by comparison.

(b) Literature—Long's English Literature: The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in

prose literature are taken largely from the essayists as types of expository writing. Shakespeare's *Macbeth* and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, *Essays on Criticism*; Newman, *The Idea of a University*; Bacon, *Essays*; Lamb, *Essays of Elia*; DeQuincey, *English Mail Coach*; Ruskin, *Sesame and Lilies*; Palgrave's *Golden Treasury*; selections from Shelley, Keats, Wordsworth, Tennyson, Browning, Spalding and Thompson.

IV. (a) Composition; oral and written themes of various kinds, but mainly those giving scope for a free expression of opinion, such as the editorial, the informal discussion and criticism of organized reports on current events; reports, based on research done in libraries; word study; drills on words often misused.

(b) Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, *L'Allegro*, *Il Penseroso*, *Lycidas*, *Comus*; Burke, *Conciliation Speech*; Macaulay, *Essay on Milton*; Emerson, *Representative Men*; Shakespeare, *Hamlet*, *The Tempest*; Thackeray, *The Newcomes*; Newman, *Dream of Gerontius*; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill Benson.

## MATHEMATICS

I. Algebra—Fractions; linear equations, numeral and literal; simple simultaneous equation of two or more unknown quantities; evolution; theory of indices; surds; quadratics; simple graphs; related problems.

II. Geometry—General properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regu-

lar polygons; the measurement of the circle; the solution of original exercises; loci problems.

III. Algebra reviewed and extended; imaginary and complex numbers; inequalities; ratio and proportion; variation; theory of quadratics; arithmetic and geometric progressions; binomial theorem; graphs, logarithms; determinants.

## HISTORY

I. Ancient History, with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. English History—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

III. History of America, including the origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting

from the Civil War, and the development of national policies.

IV. Mediaeval and Modern History—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy; Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's colonial supremacy, and the era of the French revolution and Napoleon; the agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German empire, of the dual system of Austria-Hungary and of the French republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

## SCIENCE

The Science laboratories are fully equipped with apparatus of the most approved type and every student performs the required number of experiments. Notebooks containing full description, drawings and careful records are subject to the instructor's approval.

### Botany

Text, Barger and Caldwell's Practical Botany, supplemented by other reference texts. The course consists of one year's work, including three recitation periods and two double period laboratory exercises each week. Plant physiology and morphology are studied in connection with the laboratory work, which is supplemented by field trips and observation exercises.

### Zoology

Text, Davenport's Elements of Zoology. The course deals with the general fundamental facts of animal life. Three recitation periods and two double-period laboratory exercises are given weekly throughout the year.

### Physics

Millikan's and Gale's textbook and laboratory manual are used. The student performs forty experiments. This course aims to give the student the fundamental concepts of the science.

### Chemistry

Newell's textbook and laboratory manual are used. The laboratory work is the most important part of the course and two double periods per week are given to it. A study of formulas, equations and the solution of mathematical chemical problems is made.

### Physiology

The course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

### Psychology

Halleck's Psychology and Psychic Culture is used and supplemented by references to the Catholic Encyclopedia and other works. The course is required of fourth-year students.

## PHYSICAL TRAINING

Folk Dance; Technique, Classical, National and Aesthetic.

Croquet grounds, basket ball and tennis courts provide opportunity for different outdoor sports. A large bowling alley is an attraction for indoor sport.

## VOCAL EXPRESSION

### Introductory Course

A thorough course in elocution is offered. Careful attention is paid to clear enunciation, musical reading and grace of carriage. This course is prescribed for academic students.

### Dramatic Reading

This course deals with the analysis of characters. Scenes are selected for memorizing and acting. A dramatic performance is held annually. This course is open to seniors who have completed the introductory course in Vocal Expression.

## ART DEPARTMENT

The Art Department is conducted on a plan similar to that pursued in the best art schools of America and Europe. A gold medal and diploma are awarded to the student satisfactorily



completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants.

Special arrangements may be made with the instructors by those students who do not care to follow any of the prescribed courses, but such work may not command credit.

#### Course of Study

Class I. (a) Charcoal drawing from geometrical solids and from casts.

(b) Elementary composition and design.

(c) Still life and outdoor sketching in charcoal and colored crayons.

Class II.—3 credits. (a) Drawing from the antique in charcoal; heads and full figures.

(b) Still life in water color and oil.

(c) Outdoor sketching in any medium.

Class III—3 credits. (a) Decorative design.

(b) Drawing from life in any medium; portrait studies and action sketches.

(c) Illustrative composition or oil portrait studies.

Class IV—3 credits. (a) Practical perspective; artistic and anatomy.

(b) Art history.

(c) Psychology.

#### Teachers' Course

This course is designed for teachers. It comprises free-hand drawing of ornament and work in charcoal from the antique; studies from still life; perspective; study of color and form; methods of teaching drawing in elementary schools.

#### China Painting

Study of appropriate decoration; careful use of color; applied design. A kiln is provided for the accommodation of those who wish to have china fired.

The Art Department is accredited by the Chicago Normal College

## DEPARTMENT OF MUSIC

### PIANO

#### Regular Course

The regular course of study is divided into three classes:

I. Preparatory Class.

II. Teachers' Certificate Class.

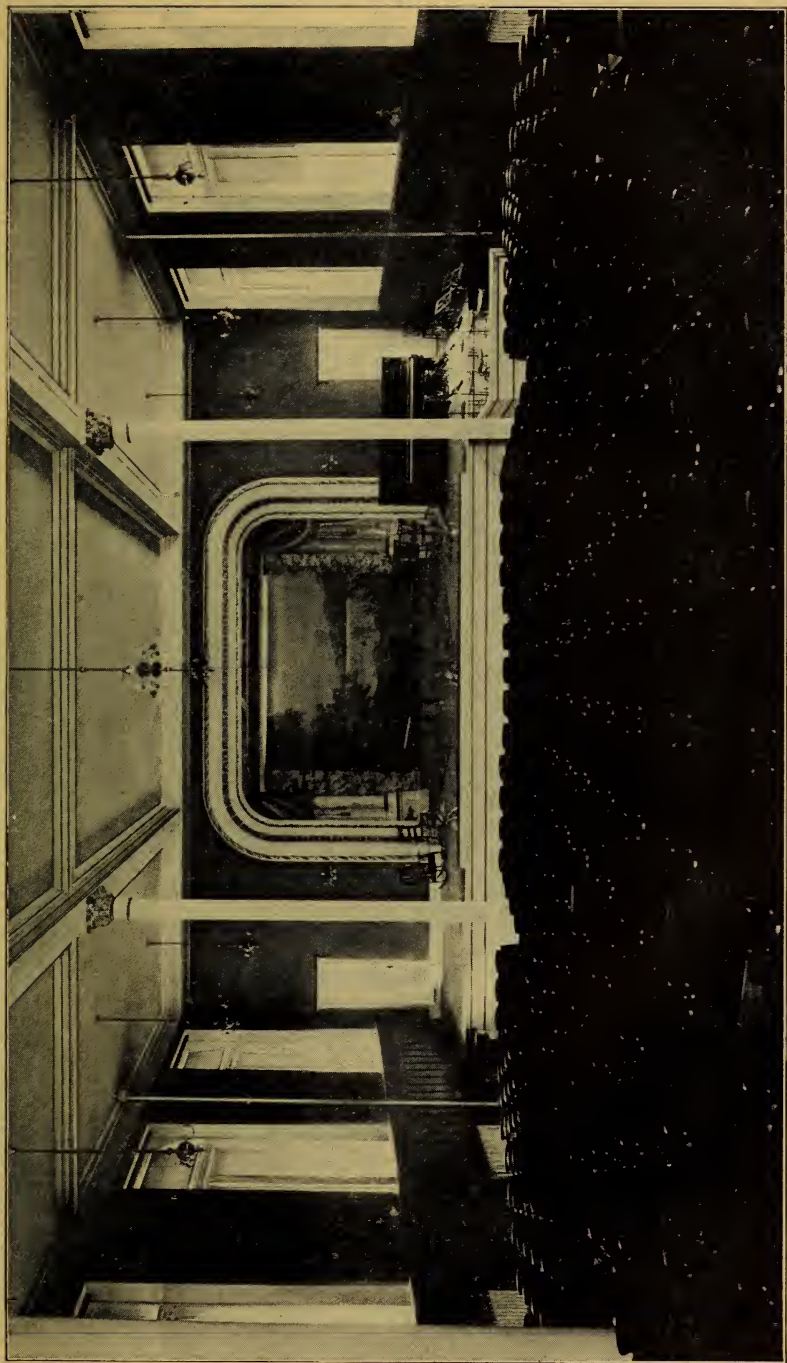
III. Graduating Class.

#### Advanced Courses

I. Post-Graduating Class, degree "Bachelor of Music."

II. Artists' Class, degree "Master of Music."

The Preparatory course is divided into seven grades. Pupils will be advanced in this course as rapidly as their work



RECITAL HALL



justifies. Examinations in all classes of the Music Department are held in December. Final examinations take place in May and June.

Only those pupils who have studied at least two years in the Music Department of the Academy are eligible to membership in the Teachers' Certificate Class.

It is impossible to give a complete list of studies to be strictly followed, as the individual pupil must be consulted, and the studies varied according to her needs. New works of value are included in the courses of study.

#### Required Subjects

##### Preparatory Class

The study of the rudiments of Music or the First Steps in Harmony. Special attention to sight reading, Harberbier's Poetic Studies, Bertini, Heller, Czerny, Loeschhorn, Koehler and others.

##### Teachers' Certificate Class

The study of Harmony, History of Music, Science of Music and Pedagogy; MacDowell's Technical Studies. Jensen, Czerny, Cramer, Mozart, Haydn, Beethoven's Sonatas and compositions by Mendelssohn, Weber, Chopin, Grieg and Handel; Bach, Suites and Bach's Inventions.

##### Graduating Class

Counterpoint, Composition, Musi-

cal Forms, Musical Literature, and the Science of Music; Tausig, Brahms, Liszt, MacDowell; Pischna's Technical Studies and Joseffy's School of Advanced Piano-Playing; Clementi's Gradus; Moscheles, Etudes op. 70. Bach's Preludes and Fugues; Kullak's Octaves; Beethoven's Sonatas; Selected works from Chopin, Schumann, Debussy, Rubinstein and others.

Technical Studies; standard works on this subject. A study of Technic and Position, Legato, Staccato, Staccatissimo, Mezzo, Trill, Tremolo, Scales. Broken Chords, Use of Pedals, Methods of Teaching.

##### Post-Graduating Class

Counterpoint, Canon, Fugue and Composition.

## PIPE ORGAN

A Felgemaker pipe organ has recently been installed in the chapel. The organ course is intended to provide a thorough education in the work of a church organist and accompanist.

##### Preparatory Class

Gustav Merkel's Organ School. Rink's Organ School, Themes with varied Bases, Exercises in Pedal Playing, Dudley Buck's Pedal Exercises. Registration. Compositions of Modern Schools.

Thomas. Rink's Organ School, Bach's Organ Works. Sight-Reading and Registration. Compositions of Modern Schools.

##### Senior Department

Sonatas of Bach, Rheinberger, Gulbins and Mendelssohn; Master Pieces for Organ. Edited by William C. Carl; Art of Accompanying; Compositions of Modern Schools.

##### Intermediate Class

Schneider's Pedal Exercises. Pedal Exercises (Trios) A. G.

## VIOLIN

The most artistic and correct methods are taught, careful attention being given to bowing, intonation, technique and interpretation. Arrangements may also be made for instruction in the other stringed instruments.

## VOCAL MUSIC

### Preparatory Department

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 Lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

#### Intermediate Department

Concone's 25 lessons; Nava, Op. 22; Banofka, Op. 81, Part First; Concone's 15 lessons, minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

#### Senior Department

Banofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.



# COLLEGIATE DEPARTMENT

"Of all divine things, the most divine is to co-operate with God in the salvation of souls."

**I**N opening a college, the Sisters of Mercy have acted in response to an urgent demand for a Catholic institution for young women who desire to pursue advanced study permeated with Catholic principles and shaped in accordance with the Catholic ideals. There is an urgent need of such an institution in Chicago, but in order that the work of the Sisters may be carried on successfully, funds are required. State-aided and richly endowed colleges in our city and state receive generous assistance in their work for higher education and hesitate not to ask it. The Saint Francis Xavier College feels that generous friends are not lacking and that a mention of the needs of the institution will be received with kindness. Those who would share with the Sisters in the great enterprise for the higher education of women, may do so most effectively by rendering material aid for the continuance and development of the work.

Gifts, whether in money, for a science building, to found scholarships, contributions to the library, museum or laboratories, will always be acceptable.

## REQUIREMENTS FOR ADMISSION

Students will be admitted to the Freshman Class of the College either by examination or by certificate of an approved school. Fifteen units of work are required for admittance, a unit meaning the equivalent of five recitations a week in one branch of study for a school year. The fifteen units must include three units of English, two units of a foreign language, two units of mathematics, two units of science, two units of history and five electives.

## INSTRUCTION

The course for the Freshman Class consists of Religion, Scripture, English, Modern Language, which are prescribed studies with two electives from the following: Latin, Logic, Mathematics and History. Electives must be chosen in conference with the Directress. Students will be expected to arrange their elective work for the subsequent year before the end of the sessions.

### Suggested Freshman Course

Autumn Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
Religion	1	Scripture	1	Religion	1
English I	5	English II	5	English III	5
Modern Language	5	Modern Language	5	Modern Language	5
Elective	5	Elective	5	Elective	5

## ORGANIZATIONS

### RETREATS

I. The Rev. Wm. D. O'Brien conducted a retreat for the pupils of the Academy, March 28-31, 1915.

II. The Rev. P. J. Phillips, S. J., conducted one for the Senior Sodality and friends of the Institution, June 30 to July 2, 1915.

#### Eucharistic League

President.....Miss Mary Cain  
Vice-President.....  
Secretary.....Miss Hyacinth Devins

#### Children of Mary

##### Senior Sodality

President.....Mrs. J. B. Keogh  
Vice-President.....Mrs. J. Fahy  
Secretary.....Miss Rose O'Brien  
Treasurer.....Miss Ella Daly

##### Junior Sodality

President.....Miss Mary Ward  
Vice-President.....Miss Winifred McEniff  
Secretary.....Miss Marion Gahan  
Treasurer.....Miss Margaret Byrnes  
Sacristan.....Miss Helen Engels

#### Holy Angel's Sodality

President.....Miss Genevieve Farrelly  
Vice-President.....Miss Frances Hurney  
Secretary.....Miss Agnes Hinkamp  
Treasurer.....Miss Anna O'Donnell

#### St. Catherine Round Table

President.....Miss Agnes Lang  
Vice-President.....Miss Margaret Byrnes  
Secretary.....Miss Margaret Hurney  
Treasurer.....Miss Hazel King

#### Euterpean Camerata

The object of the Camerata is, first, that by earnest study of the best in music, the members may be enabled to appreciate the good and beautiful in art.

Second, that the knowledge thus acquired may aid them to assist and broaden those with whom they associate, as well as to impart to individual members the pure and ennobling influence of music.

Third, to widen true sympathy and love among the members, thereby strengthening them to uphold the high ideals embodied in the Euterpean motto:

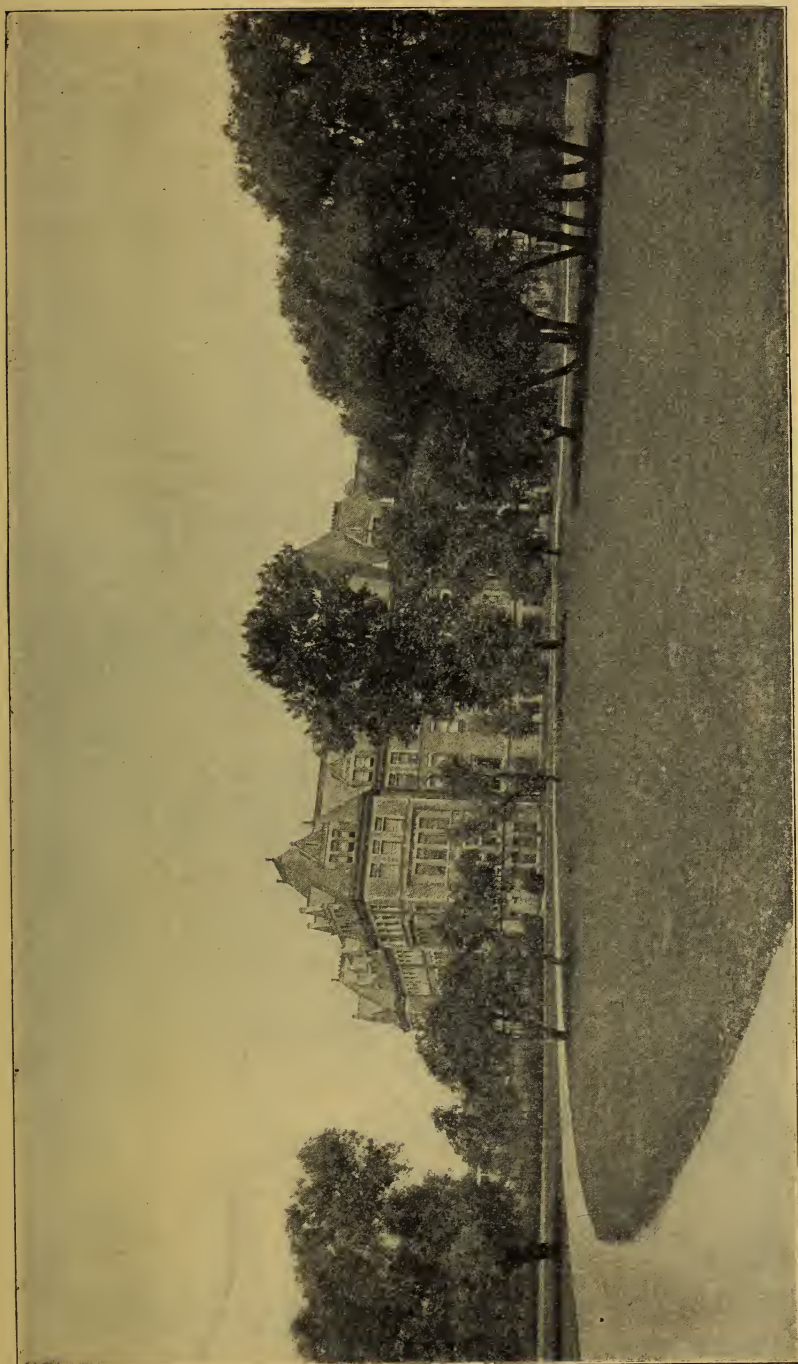
"Love, Loyalty, Learning."

"Love the best things,

Think the purest things,

Do the wisest things,

Aspire to the noblest things."



VIEW FROM THE SOUTH





President.....	Miss Marie Russell
Vice-President.....	Miss Marion Wolfe
Secretary.....	Miss Helen Sullivan
Treasurer.....	Miss Ethel Goodman

### Art Students' League

The object of the Art Students' League is to familiarize the art students with the works of the old masters and to give them a knowledge of the rubrics of appreciative art criticism. Art talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

President.....	Miss Helen Best
Vice-President.....	Miss Mary Ryan
Secretary.....	Miss Dorothea Ramm
Treasurer.....	Miss Angeline Dages

### Le Cercle Francais

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression.

President.....	Miss Marie Griffin
Vice-President .....	Miss Marie Ange Fortin
Secretary.....	Miss Helen Maguire
Treasurer.....	Miss Marie Sullivan

### Die Deutsche Gesellschaft

The German Circle is a literary and social organization of the advanced German students under the patronage of our Lady of Perpetual Help. Its object is to cultivate taste for good German literature by studying the classics of the best German authors.

President.....	Miss Muriel Walker
Vice-President.....	Miss Mary Ryan
Secretary.....	Miss Dorothea Ramm
Treasurer.....	Miss Gail Mahoney

### The $M_3 S_3$ Circle

The  $M_3 S_3$  Circle was organized in 1906. The purpose of the society is to extend social relations among the boarders of

the Academy through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere friendly intercourse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

President.....Miss Frances Byrne  
 Vice-President.....Miss Pauline Raiche  
 Secretary.....Miss Florence Ciovino  
 Treasurer.....Miss Gertrude Quinlan

## LECTURES

1914-1915

Instructions in Christian Doctrine.....Rev. John Henry Nawn  
 Our Responsibilities.....Rev. A. O'Neill, O. P.  
 Graymoor.....Rev. James Paul Francis  
 Joan of Arc.....Rev. George Denneen, S. J.

Assisted by Mr. Hayes and Mr. Dooley

The Human Eye.....Dr. Richard Tivnen, M. D.  
 Henry Van Dyke.....Mr. Thos. Quinn Beesley  
 Francis Thompson.....Mr. Thos. Quinn Beesley  
 Benson's Poetry.....Mr. Thos. Quinn Beesley  
 Rome.....Very Rev. Hilary Doswald, O. C. C.  
 Forgotten Pages of Colonial History.....Rev. H. S. Spalding, S. J.  
 Ethical Questions of the Day.....Rev. Chas. Coopens, S. J.  
 The Holy Land.....Rev. W. D. O'Brien  
 The Welfare of Holy Mother Church.....Rev. Benedict Hanley, C. P.  
 Parliamentary Law.....Mrs. J. B. Keogh  
 Loyalty to Alma Mater.....Very Rev. J. F. Green, O. S. A., S. T. B.

We are indebted to the following speakers for very beautiful sermons:  
 Most Rev. J. E. Quigley, D. D.; Rt. Rev. A. J. McGavick, D. D.; Rev. Thos.  
 F. O'Gara, Rev. D. J. Riordan, Rev. John H. Nawn, Rev. J. K. Fielding,  
 Rev. H. Weber, Rev. W. O'Brien, Rev. Henry Wyman, C. S. P.; Rev. P. J.  
 Phillips, S. J.; Rev. J. Danihy, S. J.

# PROGRAMS

## DEMONSTRATION OF GYMNASTIC AND SOCIAL DANCING

April 29, 1915

Cecile Waltz.....Frank W. McKee  
St. Xavier Orchestra

Dancing.....Primary Pupils  
(a) How do you do?  
(b) Bean Porridge  
(c) Spring

Dancing.....Intermediate Classes  
(a) Irish Lilt  
(b) Reap the Flax  
(c) Highland Schottische

Dancing.....Fourth Intermediate  
Figure March

Dancing.....First Seniors  
(a) Polka Boheme  
(b) Wand Drill

Recitation, "An Imminent Peril".....Martha Campbell

Social Dances.....  
(a) La Russe  
(b) Reuben Dance

Second Seniors.....  
(a) Pompeian Flower Girls  
(b) Dumb-Bell Drill

Recitation, "The Freshman Gibbers".....Mildred McShane

Social Dances.....  
(a) Lulu Fado  
(b) Flirtation Waltz  
(c) Brazilian Polka

Dancing.....Junior Graduates  
(a) Pavlowa Gavotte  
(b) America

Recitation, "A Musicale".....Antoinette Smith

Violin Solo, Salut d'Amour.....Edward Elgar  
Eleanor Eastlake  
Pianist, Ethel Goodman

Dancing.....Graduates  
(a) Echo  
(b) Hussars

"In the Shadows".....Herman Finck  
Orchestra

Violins—Eleanor Eastlake, Eva Peterson, Lillian O'Donnell, Anita  
Gellert, Margaret Synon, Florence Ciovino, Emma Leroux.

Cello—Louise O'Donnell.

Bells—Eleanor Byrnes.

Harp—Marie Sullivan.

Piano—Kathryn Sullivan.

## VOCAL MUSIC

### FIRST CONTEST

April, 1915

Contest Selection.....Lullaby  
Miss Marguerite Kenny, Miss Mary Ward, Miss Donna Paradis, Miss Mary  
Cain, Miss Lillian Larkin, Miss Helen Maguire

### THIRD CONTEST

May 3, 1915

Contest Selection—"Break, Break, Break".....  
.....By a Sister of Mercy, Providence, R. I.  
Miss Marguerite Kenny, Miss Mary Ward, Miss Donna Paradis, Miss Mary  
Cain, Miss Lillian Larkin, Miss Helen Maguire

### FOURTH CONTEST

May 26, 1915

"Ave Maria Day"

Rosewig's .....Eleanor Eastlake  
Violin—Eva Peterson  
Piano—Margaret Kenny  
Hanson's .....Mary Cain  
Violin—Eleanor Eastlake  
Piano—Margaret Kenny  
Gounod's .....Margaret Kenny  
Violin—Eleanor Eastlake  
Harp—Marie Sullivan  
Mascagni's .....Mary Ward  
Violin—Eva Peterson  
Harp—Marie Sullivan  
Piano—Margaret Kenny  
Millard's .....Helen Maguire  
Piano—Margaret Kenny  
Rosewig's .....Donna Paradis  
Violin—Eleanor Eastlake  
Piano—Margaret Kenny  
Karat's .....Quartet  
Piano—Margaret Kenny  
Soloist—Rosine Holmes; Catherine Shaughnessy, Donna Paradis,  
Helen Maguire  
Mascagni's .....Anna Holmes  
Piano—Margaret Kenny

### FIFTH CONTEST

May 26, 1915

Contest Selection—"I List to the Trill in the Golden Throat"  
From Opera Natoma  
Miss Margaret Kenny

Piano—H. Sullivan

Miss Mary Ward, Miss Helen Maguire, Miss Donna Paradis  
Piano—Margaret Kenny



PIANO RECITAL

Tuesday, June 1, 1915

Miss Marie Josephine Russell  
and

Miss Marguerite Oliver

Assisted by

Miss Hannah Rubin

Coloraturist

Miss Eleanor Eastlake

Violinist

Miss Louise Dwyer

Reader

Miss Marion Wolfe

Accompanist

Sonata, Op. 448.....Mozart

Allegro con spirito—Andante—Allegro molto

Miss Marguerite Oliver

Miss Marie Russell

By the Brook.....Boisdeffre

Allegretto .....Kreisler

Miss Eleanor Eastlake

Air from "Samson and Delilah".....Saint-Saens

Prelude .....Liszt

Andante—Allegro bravura

Miss Marie Russell

Air from "Barber of Seville".....Rossini

Miss Hannah Rubin

Accompanist—Miss Helen Sullivan

Nightingale .....Alabieff-Liszt

Concert Etude .....MacDowell

Miss Marguerite Oliver

Daddy Long-Legs.....Jean Webster

Miss Louise Dwyer

Fantasia .....Donizetti

Miss Marie Russell

Romance .....Wieniawski

Miss Eleanor Eastlake

Carnival Scene .....Schumann

Miss Marguerite Oliver

Waltz from "Romeo and Juliet".....Gounod

Miss Hannah Rubin

Accompanist—Miss Helen Sullivan

Marche Heroique .....Saint-Saens

Miss Marie Russell

Miss Marguerite Oliver

## EXPRESSION CONTESTS

Wednesday, June 9, 1915

Wagner's Pilgrims' Chorus.....St. Xavier Orchestra

### Senior Contest

Subject....."Sign of the Cross"  
Helen Best, Viola Merriman, Mildred McShane, Mary Cain

### Junior Contest

Subject....."The Deceased Robert"  
Lucille Murphy, Ada Cavanaugh, Rosine Holmes

### Discussion

Judges—Mrs. Norman Barnum, Miss Yetta Milkwitch, Miss Ruth Lucas

Sextette—Lucia .....Donizetti  
Violin—Eleanor Eastlake  
Piano—Marion Wolfe  
Harp—Marie Sullivan

Marche—Trigene .....Herman  
St. Xavier Orchestra

Violins—Eleanor Eastlake, Eva Peterson, Lillian O'Donnell, Anita  
Gellert, Margaret Synon, Florence Ciovino, Eleanor Byrne  
Cello—Louise O'Donnell  
Harp—Marie Sullivan  
Piano—Catherine Sullivan

### Primary Expression Contest

A Modern Martyr .....Rosaleen Montague  
Bobby Shafto.....Dorothy Healy  
What She Said.....Eleanor Gratz  
The Two Dolls.....Frances Lavin  
In Imminent Peril.....Virginia Hartley  
A Poor Rule.....Wilma Cresmer  
A Fearful Fright.....Harriet Jacobson  
I Can't Do This Sum.....Lillian Stanton

## SIXTY-NINTH COMMENCEMENT INTERMEDIATES AND PRIMARIES

June 14

### PROGRAM

"I Love the Old Doll Best"—Chorus.....Jessie Gaynor  
Third and Second Primaries

Piano—Mary Rose Brennan

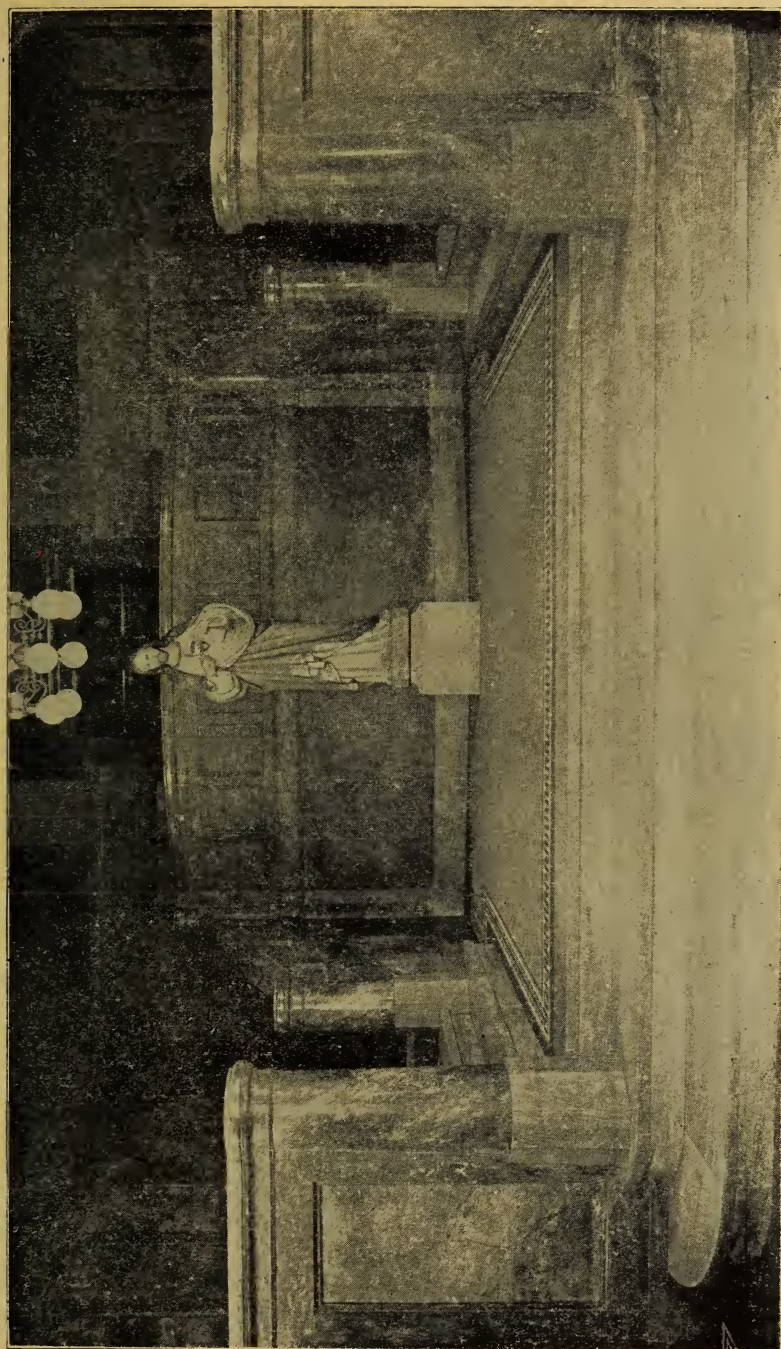
Reading—A Voice from a Far Country.....Rose McMahon

Reading—Mrs. McDuffy at the Ball Game.....Marie Wilkinson

Reading—Willie's Treat.....Virginia Hartley

Reading—"I'm Ashamed to Look My Dolly in the Eyes".....Knauer  
Misses Sagone, Cresmer, Ramsey

Piano—Margaret Kenny



THE VESTIBULE





Daisy Time—Chorus.....	L. Denza
First Intermediates and Fourth Primaries	
Piano—Donna Paradis	
Reading—Taking Elevators.....	Ruth Raftree
Reading—A Modern Martyr.....	Rosaleen Montague
Reading—"Son, You Washed?".....	Myrtle Cornish
Waltz Song—"Sing On".....	L. Denza
Third and Second Intermediates	
Piano—Veronica Durkin	
A Figure March.....	Fourth Intermediates
"They That Sow in Tears"—From "The Holy City".....	A. R. Gaul
Second and First Seniors	
Piano—Ethel Goodman, Catherine Sullivan	
Reading—"Bobby Shafto".....	Dorothy Healy
Summer's Calling—Operetta.....	Class of 1916
Fest—Overture.....	Leutner
Catherine Sullivan, Ethel Goodman, Hazel Yopp, Blanche McHugh	
Schubert's Serenade.....	Fourth Intermediates
Piano—Marie Raylots	
Academy Song—"St. Xavier".....	Orchestra

## SIXTY-NINTH COMMENCEMENT WEEK

### DRAMATIC EVENING

Thursday, May 27

8 o'clock

Scenes from "THE TAMING OF THE SHREW" Presented by  
THE CLASS OF NINETEEN-FIFTEEN

### PROGRAM

Prologue ..... Mary Remmers

#### Dramatis Personae

Baptista, a rich gentleman of Padua.....	Mary Ward
Lucentio	{ Helen Engels Helen Best Lillian Larkin
Gremio	
Hortensio	
Petruchio, suitor to Katherine.....	Frances Byrne
Grumio, servant to Petruchio.....	Claire Gavin
Tranio	{ Marie Flavin Viola Merriman
Biondello	
Katherine, the shrew	{ Mary Cain Helen Maguire
Bianca	
Widow.....	Agnes Lang
Tailor.....	Dorothea Ramm

- ACT II, Scene I: Baptista's House.  
 Characters: Petruchio, Baptista, Katherine, Bianca.
- ACT III, Scene I: Same.  
 Characters: Lucentio, Hortensio, Bianca.
- ACT III, Scene II: Same.  
 Characters: Baptista, Tranio, Petruchio, Grumio, Biondello, Hortensio, Katherine, Bianca.
- ACT IV, Scene III. Petruchio's Country House.  
 Characters: Petruchio, Hortensio, Grumio, Katherine, Tailor.
- ACT V, Scene II: Lucentio's House.  
 Characters: Baptista, Petruchio, Hortensio, Gremio, Tranio, Grumio, Biondello, Katherine, Bianca, Widow.
- Chansons sans Paroles—Harp Solo.....Dubex  
 Marie Sullivan
- Mazurka de Concert.....Haesch  
 Piano—Marion Wolfe  
 Violin—Eleanor Eastlake
- Class Song of Nineteen-fifteen  
 Piano—Mary Larkin  
 St. Xavier Orchestra

## JUNIORS' FAREWELL TO SENIORS

Thursday, June 3  
 Two o'clock  
 Theatre Party  
 Luncheon

## CLASS DAY

Friday, June 11  
 High Mass—Half after eight  
 Celebrant—Reverend Thomas F. Friel  
 Choir—Class of Nineteen-Sixteen  
 Breakfast—Ten o'clock

## PROGRAM

Two o'clock

- Class Hymn—"Hail, Sacred Heart".....Senior Class
- Alma Mater's Message.....Class President, Margaret Lang  
 Reader—Mary Cain
- Address (Commercial Class).....Josephine Stokes
- Days That Are No More.....Winifred McEniff, Ruth O'Shea
- A Song of Praise.....Margaret Hurney
- When Years Roll By.....Helen Engels, Frances McCarthy
- Class Poem—"Color Bearers".....Viola Merriman
- Presentation of Class Gift
- Class Song.....Words by Helen Byrne  
 Senior Class
- Benediction of the Blessed Sacrament



Class Patron: Sacred Heart of Jesus  
Motto: "Let thy Mind thy Kingdom be; thy Heart, thy Home."

Class Flower: Killarney Rose

Class Colors: Pink and Green

### ADDRESS TO SENIORS

Tuesday Evening, June 15

Eight o'clock

O Cor Amoris.....Riga

Senior Class

Orator—Reverend D. M. Johnson, S. J.

School Song—"Saint Xavier Dear"

### COMMENCEMENT

Thursday Afternoon, June 17

Four o'clock

Scene de Procession.....Orchestra

Violins—Eleanor Eastlake, Eva Peterson, Lillian O'Donnell, Anita  
Gellert, Margaret Synon, Florence Ciovino

Mandolin—Eleanor Byrnes

Cello—Louise O'Donnell

Harp—Marie Sullivan

Pianos—Mary Larkin, Marion Wolfe

Great and Marvelous Are Thy Works (Holy City).....Gaul

Fourth and Third Seniors

Pianos—Mary Larkin, Marion Wolfe

Symphonie No. III, Op. 55.....Beethoven

Adagio assai—Allegro molto—Poco Andante—Presto

Helen Sullivan, Marguerite Byrnes, Marion Wolfe, Mary Cain

Aria—Roberto Il Diavola.....Meyerbeer

Marguerite Kenny

Piano—Donna Paradis

Siegesaufzug, Op. 34.....Saint-Saens

Allegro con fuoco—Andante cantabile—Allegro ma non troppo presto

Marie Russell, Marguerite Oliver

Class President's Address—"Fulfillment".....Margaret Lang

Closing Remarks.....Right Reverend Alexander J. McGavick, D. D.

Medals, Diplomas

## DIPLOMAS AND AWARDS

The following is a list of degrees, diplomas and awards in the different departments:

1914-1915

### POST-GRADUATE CLASS 1915

#### PIANO

##### Degree—Bachelor of Music

Miss Margaret Oliver . . . . . Chicago, Ill.  
Miss Marie Russell . . . . . Chicago, Ill.

##### Teachers' Certificate

Miss Helen Sullivan . . . . . Chicago, Ill.

#### Academic Diplomas and Medals

##### Classical Course

Miss Helen Best . . . . . Chicago, Ill.	Miss Hazel King . . . . . Chicago, Ill.
Miss Helen Byrne . . . . . Chicago, Ill.	Miss Agnes Lang . . . . . Chicago, Ill.
Miss Mary Cain . . . . . Waukon, Ia.	Miss Margaret Lang . . . . . Chicago, Ill.
Miss Bertha Caspers . . . Chicago, Ill.	Miss Winifred McEniff . . Chicago, Ill.
Miss Angeline Dages . . . Chicago, Ill.	Miss Frances McCarthy . Chicago, Ill.
Miss Margaret Delaney . . Chicago, Ill.	Miss May McLary . . . . . Chicago, Ill.
Miss Helen Engels . . . . . Chicago, Ill.	Miss Viola Merriman . . . Chicago, Ill.
Miss Marie Ange Fortin . . Chicago, Ill.	Miss Mary Remmers . . . Chicago, Ill.
Miss Clare Gavin . . . . . Chicago, Ill.	Miss Ruth O'Shea . . . . . Chicago, Ill.
Miss Louise Hanley . . . . Chicago, Ill.	Miss Helen Sheehan . . . Chicago, Ill.
Miss Frances Henahan . . . Chicago, Ill.	Miss Isabelle Sweeney . . Chicago, Ill.
Miss Marguerite Higgins . Chicago, Ill.	Miss Pauline Trainor . . . Streator, Ill.
Miss Kathleen Hines . . . . Chicago, Ill.	Miss Mary Ward . . . . . Chicago, Ill.
Miss Margaret Hurney . . . Chicago, Ill.	Miss Kathleen Wolfe . . . Chicago, Ill.

##### Literary Course

Miss Frances Byrne . . . . Chicago, Ill.	Miss Helen Maguire . . . . Chicago, Ill.
Miss Marguerite Byrnes . . Chicago, Ill.	Miss Margaret O'Grady . . Chicago, Ill.
Miss Berenice Croarkin . . Chicago, Ill.	Miss Mildred Prendergast . . . . .
Miss Marie Flavin . . . . . Chicago, Ill.	Miss Dorothea Ramm . . . . Chicago, Ill.
Miss Marion Gahan . . . . . Chicago, Ill.	Miss Mary Ryan . . . . . Chicago, Ill.
Miss Marie Griffin . . . . . Chicago, Ill.	Miss Muriel Walker . . . . Chicago, Ill.
Miss Grace Jenkins . . . . . Chicago, Ill.	
Miss Lillian Larkin . . . . . Chicago, Ill.	

##### Special Course

Miss Estelle Callahan . . . . . Memphis, Tenn.

#### Commercial Course Diplomas

Miss Grace Jenkins . . . . . Chicago, Ill.  
Miss Bernadette Moran . . . . . Chicago, Ill.  
Miss Virginia Nangle . . . . . Lewiston, Mont.  
Miss Josephine Stokes . . . . . Chicago, Ill.  
Miss Veronica Trauscht . . . . . Chicago, Ill.

#### Junior-Graduate Pins

Juliette Bertolotti	Caroline Gordon	Marguerite Quan
Lendoris Burton	Mary Horrigan	Veronica Roche
Grace Caughey	Mary Hyland	Katherine Sullivan
Florence Ciovino	Eileen Kennedy	Marie Rose Sullivan
Helen Collins	Elizabeth Larkin	Margaret Synon
Margaret Desmond	Gail Mahoney	Mildred Smith
Mary Douras	Helen McGivena	Antoinette Smyth
Blanche Dwyer	Mary McGovern	Anna Smyth
Lottie Fitzpatrick	Agnes McLaughlin	Dorothy Tebbetts
Mary Farrell	Virginia Nangle	Margaret Wolfe
Mildred Giltinon	Berenice Ostell	Florence Williams
Ethel Goodman		

## CHURCH HISTORY

The Pope Leo XIII Gold Medal.....Miss Margaret Lang  
Donor—Rt. Rev. M. F. Burke, D.D.

## FOR THE MOST EXEMPLARY CHILD OF MARY

Gold Medal.....Miss Helen Engels  
Donor—Miss Josephine McMeen

## ART

The Sister Mary Beatrice Memorial Medal.....Miss Dorothea Ramm  
Donor—Miss Ethel Fitzpatrick

## ENGLISH COMPOSITION

Gold Medal.....Miss Frances McCarthy  
Donor—Rt. Rev. M. F. Burke, D.D.

## GERMAN

Gold Medal.....Miss Mary Ryan

## FRENCH

Gold Medal.....Miss Marie Ange Fortin

## HARP (Improvement)

Gold Medal.....Miss Marie Sullivan  
Donor—Miss Eleanor Eastlake

## VIOLIN

Gold Medal.....Miss Eleanor Eastlake

## VOCAL MUSIC

Gold Medal.....Miss Marguerite Kenny

## VOCAL EXPRESSION

Gold Medals.....Miss Mary Cain,  
Miss Dorothy Van Wagner, Miss Ruth Raftree, Miss Ada Cavanaugh,  
Miss Grace Wolfe, Miss Rosaleen Montague, Miss Dorothy Healy

## MATHEMATICS

Gold Medal.....Miss Dorothy Tebbetts  
Donor—Mr. P. J. O'Keeffe

## PLAIN SEWING

Gold Medal.....Miss Sarah O'Neill  
Donor—Miss Hazel Burke

## EXCELLENCE

Gold Medal.....Miss Hyacinth Devins

## EXCELLENCE IN SCHOLARSHIP

The Florence Leissler Memorial Medal.....Miss Margaret Potter  
Donor—Mrs. H. Leissler

## COMMERCIAL STUDIES

Gold Medal.....Miss Veronica Trauscht

## DOCILITY

Gold Locket.....Miss Anna Smyth

## PENMANSHIP

Gold Locket.....Miss Mary Dwyer

## THE ALUMNAE ASSOCIATION

**T**HE St. Xavier Alumnæ number nearly six hundred members. No tribute, however worthy, can do justice to the Association. It is the precious heritage that bears the fruit of the labor, prayers and highest endeavor of many of the teaching corps of the Sisters who have borne "the heat and burden of the day"; or who have been called to their reward for the very work that makes the Alumnæ the honor and glory of Alma Mater.

The Association has gifted women in every profession; and its influence for good in the home, as well as in the social and business world shows the result of a solid, practical, Christian education in which training for the future is of paramount importance.

---

## THE OFFICERS OF THE ALUMNAE ARE:

---

President.....Mrs. Charles Byrne  
Vice-President.....Mrs. William Corbett  
Corresponding Secretary.....Miss Mignon Lawson  
Recording Secretaries.....  
.....Miss Margaret McArdle and Miss Berna Honkamp  
Treasurer.....Miss Elizabeth Harper  
Chairman of Finance Committee.....Mrs. Theodore Pabst

---

A registry of the names of the Alumnæ is kept by the Academy and all are requested to keep the Secretary informed of their addresses.



## DECEASED ALUMNAE MEMBERS.

Precious in the sight of the Lord is the death of His Saints.—Ps. 115, 15.

Miss Melvina Haynes, '65.....	
Mrs. K. Trainor-Murray, '77.....	April 18, 1892
Mrs. K. Conley-Wrenn, '77.....	January 9, 1905
Mrs. S. Gillan-O'Brien, '78.....	February 18, 1901
Mrs. T. Noonan-Linton, '79.....	October 9, 1902
Mrs. J. Cleary-Templeton, '79.....	January 16, 1890
Sister Mary Blanche Thompson, '80.....	September 18, 1892
Mrs. M. McDonnell-Laughlin, '80.....	February 9, 1893
Mrs. M. Baxter-Neary, '82.....	
Mrs. M. St. Clair-Ransom, '82.....	
Miss Mary Neville, '82.....	March 20, 1897
Miss Annie O'Brien, '82.....	December 3, 1905
Miss Joe Burke, '83.....	October 25, 1901
Sister Mary Aniceta Moakler, '84.....	September 14, 1889
Sister Mary Pauline Slattery, '85.....	June 30, 1897
Sister Mary Camillus Bradley, '85.....	August 14, 1903
Miss Alice Shannon, '93.....	November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....	March 9, 1905
Miss Annie Shannon, '95.....	December 5, 1904
Miss Annie Garnett, '96.....	August, 1902
Miss Flossie Corcoran, '00.....	December 30, 1903
Miss Viola De Lee, '02.....	December 30, 1903
Miss Lillian Doerr, '04.....	December 30, 1903
Mrs. J. Ryan-Hayes, '94.....	October 8, 1905
Miss Madge Corcoran, '97.....	January 8, 1906
Mrs. M. Sander-Morgan, '97.....	July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....	May 23, 1907
Mrs. J. Miller-McMahon, '79.....	May 29, 1907
Mrs. M. Flanigan-Luken, '98.....	June 14, 1907
Mrs. M. Lantry-Colby, '55.....	July 5, 1907
Mrs. M. Tierney-Lawson, '77.....	July 14, 1907
Mrs. M. Clinin-Walsh, '82.....	September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....	January 3, 1909
Mrs. L. Jackson-Hovey, '70.....	September 20, 1910
Sister Mary Louis Broderick, '79.....	February 6, 1911
Miss Mary Farrell, '93.....	March 23, 1913
Miss Mamie Dunne, '86.....	October 20, 1914



# LIST OF STUDENTS

1914-1915

S—Senior. P.—Primary. Int.—Intermediate. Com.—Commercial.

*Abell, Patricia.....	III. P.....	III.	Burns, Mary.....	Music.....	III.
*Abell, May.....	III. P.....	III.	Burns, Jane.....	I. P.....	III.
Ahern, Margaret.....	I. S.....	III.	Burke, Frances.....	Music.....	III.
Allain, Minnette.....	II. Int.....	III.	Burke, Jane.....	I. P.....	III.
Anderson, Mona.....	I. S.....	III.	Burke, Josephine.....	III. P.....	III.
Anderson, Anna.....	II. Int.....	III.	Burke, Minetta.....	I. S.....	III.
Anderson, Helen.....	II. S.....	III.	Burke, Melody.....	III. S.....	III.
Anderson, Agnes.....	IV. P.....	III.	*Burton, Lendoris.....	III. S.....	III.
Andree, Gladys.....	I. S.....	III.	Busse, Maria.....	I. S.....	III.
Arklin, Queenie.....	Music.....	III.	*Byrne, Frances.....	IV. S.....	III.
*Atkinson, Lucille.....	Private Wis.		Byrne, Helen.....	IV. S.....	III.
*Auerbach, Helen.....	I. S.....	III.	Byrne, Elizabeth.....	Art.....	III.
			Byrnes, Margaret.....	IV. S.....	III.
			Byrnes, Eleanor.....	II. S.....	III.
Baggot, Evelyn.....	II. S.....	III.			
Ball, Frances.....	III. P.....	III.	Cahill, Helen.....	I. S.....	III.
*Banks, Ruth.....	IV. Int.....	III.	Cahill, Dorothy.....	I. P.....	III.
Barlow, Ruth.....	I. S.....	III.	*Cain, Mary.....	IV. S.....	Ia.
*Barruet, Susanne.....	I. P.....	III.	Calkins, Florence.....	IV. P.....	III.
*Bartlett, Helen.....	IV. Int. Wis.		Callahan, Estelle.....	IV. S. Tenn.	
Basch, Beatrice.....	IV. S.....	III.	Campbell, Martha.....	III. P.....	III.
Baumn, Mary.....	Music.....	III.	Carberry, Bernardine.....	III. Int.....	III.
Barry, Anita.....	III. P.....	III.	Carey, Marie.....	II. S.....	III.
Barry, Mary.....	III. P.....	III.	Carey, Marjorie.....	Private.....	III.
Barry, Miriam.....	I. Int.....	III.	Casey, Laura.....	II. P.....	III.
Barry, Genevieve.....	French.....	III.	Casey, Celestine.....	II. S.....	III.
Berkson, Saretta.....	II. S.....	III.	Caspers, Bertha.....	IV. S.....	III.
Bern, Louise.....	II. Int.....	III.	Caughey, Grace.....	III. S.....	III.
Bertolotti, Juliette.....	III. S.....	III.	Cavanaugh, Ada.....	III. Int.....	III.
Best, Helen.....	IV. S.....	III.	Cavanaugh, Margaret.....	Music.....	III.
Blyton, Dorothy.....	II. S.....	III.	*Ciovino, Florence.....	III. S.....	III.
*Birnbaum, Elsie.....	I. P.....	III.	*Ciovino, Marie.....	II. Int.....	III.
Bingham, Dorothy.....	I. Int.....	III.	*Clark, Juanita.....	I. P.....	III.
*Blondell, Catherine.....	I. Int.....	III.	Clark, Elizabeth.....	IV. Int.....	III.
Blondin, Grace.....	III. Int.....	III.	*Clendenin, Marie.....	Com.....	III.
Boggs, Dolores.....	I. P.....	III.	Clifford, Mary.....	I. S.....	III.
Bonnest, Elsie.....	II. P.....	III.	Clifford, Elizabeth.....	II. P.....	III.
Boosey, Catherine.....	II. P.....	III.	Cogan, Genevieve.....	I. Int.....	III.
Borowski, Agnes.....	II. S.....	III.	Cohn, Tessye.....	II. S.....	III.
Bourke, Florence.....	I. S.....	III.	Cole, Pauline.....	I. Int.....	III.
Bowers, Irene.....	II. S.....	III.	Collins, Mary.....	Art-Mus.....	III.
Bradley, Agnes.....	IV. P.....	III.	Collins, Helen.....	III. S.....	III.
Bradley, Julia.....	II. P.....	III.	Colnon, Helen.....	IV. Int.....	III.
*Brady, Georgia.....	Com.....	III.	Combs, Natalie.....	I. Int.....	III.
Brady, Frances.....	IV. P.....	III.	Conerty, Stella.....	I. S.....	III.
Brenfield, Mary.....	III. Int.....	III.	*Conley, Claire.....	II. Int.....	III.
Bremner, Katherine.....	II. S.....	III.	Constable, Mary.....	II. Int.....	III.
Bremner, Alice.....	II. P.....	III.	Conway, Catherine.....	II. Int.....	III.
Brennan, Mary Rose.....	I. S.....	III.	Cook, Katherine.....	II. S.....	III.
Brom, Mildred.....	I. S.....	III.	Cooke, Jean.....	II. S.....	III.
Brooks, Isabel.....	Music.....	III.	Corboy, Cecilia.....	II. S.....	III.
*Bruning, Mary.....	I. Int.....	III.			

\*Resident students.

Cornish, Mona . . . . . II. P . . . III.  
 Cornish, Myrtle . . . . . II. P . . . III.  
 \*Courtney, Winifred . . . Music . . III.  
 Crater, Mildred . . . . . IV. Int . . III.  
 Covert, Catherine . . . . . IV. P . . III.  
 Cresmer, Wilma . . . . . II. P . . III.  
 Croarkin, Berenice . . . . . IV. S . . III.  
 Cragin, Dorothy . . . . . I. S . . . III.  
 Cullen, Mary . . . . . I. Int . . III.  
 Curtis, Catherine . . . . . II. P . . III.  
 Dages, Angeline . . . . . IV. S . . III.  
 Daly, Ella . . . . . Art . . . III.  
 Davis, Catalina . . . . . I. S . . . III.  
 Davis, Sarah . . . . . Music . . III.  
 \*Deland, Jessie . . . . . III. Int . . III.  
 Delaney, Margaret . . . . . IV. S . . III.  
 Delaney, Jane . . . . . II. S . . III.  
 Delaney, Laura . . . . . I. S . . . III.  
 \*De Paul, Helen . . . . . II. S . . III.  
 Desmond, Margaret . . . . . III. S . . III.  
 \*Devins, Hyacinth . . . . . IV. Int . . III.  
 Dickson, Marie . . . . . Music . . III.  
 Donahue, Gertrude . . . . . II. Int . . III.  
 Douglas, Mary . . . . . Music . . III.  
 Douras, Mary . . . . . III. S . . III.  
 Doyle, Catherine . . . . . III. Int . . III.  
 Doyle, Genevieve . . . . . IV. P . . III.  
 Dumbaugh, Veronica . . . . . IV. Int . . III.  
 Dunn, Bess . . . . . I. Int . . III.  
 Durkin, Veronica . . . . . I. S . . . III.  
 Durante, Marion . . . . . I. S . . . III.  
 \*Duquette, Katherine . . . . . II. Int . . III.  
 Dwen, Dorothy . . . . . II. S . . . III.  
 Dwyer, Blanche . . . . . III. S . . III.  
 Dwyer, Mary . . . . . I. Int . . III.

Eastlake, Eleanor . . . . . Music . . III.  
 Egan, Josephine . . . . . IV. P . . III.  
 Eiler, Ethel May . . . . . I. P . . . III.  
 Eline, Dolores . . . . . II. P . . . III.  
 \*Ellguth, Norma . . . . . II. Int . . III.  
 Elmsley, Nancy . . . . . II. P . . . III.  
 Elmsley, Ashley . . . . . II. P . . . III.  
 Edward, Angelita . . . . . I. S . . . III.  
 Engles, Helen . . . . . IV. S . . . III.  
 Evans, Mary . . . . . II. P . . . III.  
 Evans, Elizabeth . . . . . II. P . . . III.

Farrell, Mary . . . . . III. S . . . III.  
 Farrelly, Margaret . . . . . Private . III.  
 Farrelly, Florence . . . . . I. P . . . III.  
 Farrelly, Henrietta . . . . . IV. P . . III.  
 Farrelly, Genevieve . . . . . II. Int . . III.  
 Faulkner, Mary . . . . . Com . . . III.  
 Feeley, Catherine . . . . . III. P . . III.  
 Fitzgerald, Louise . . . . . Com . . . III.  
 Fitzgerald, Marguerite . . . . . Art . . . III.

Fitzgerald, Mary . . . . . II. Int . . III.  
 Fitzpatrick, Winifred . . . . . II. S . . . III.  
 Fitzpatrick, Lottie . . . . . III. S . . . III.  
 Fitzpatrick, Ethel . . . . . Art . . . III.  
 Fitzpatrick, Madolyn . . . . . Art . . . III.  
 Fitzpatrick, Dorothy . . . . . Art . . . III.  
 Flanagan, Eleanor . . . . . I. S . . . III.  
 Flanagan, Alice . . . . . I. P . . . III.  
 Flavin, Marie . . . . . IV. S . . . III.  
 Fortin, Marie Ange . . . . . IV. S . . . III.  
 Fortin, Florence . . . . . I. S . . . III.  
 Fox, Marie . . . . . I. P . . . III.  
 Fruin, Marion . . . . . IV. Int . . III.

Gabler, Elizabeth . . . . . Art . . . III.  
 Gahan, Marion . . . . . IV. S . . . III.  
 Galligan, Genevieve . . . . . I. S . . . III.  
 \*Gallie, La Don . . . . . III. P . . . III.  
 Gavin, Claire . . . . . IV. S . . . III.  
 Gellert, Anita . . . . . IV. Int . . III.  
 Gellert, Charlotte . . . . . II. Int . . III.  
 Giltinon, Mildred . . . . . III. S . . . III.  
 Goodman, Blanche . . . . . II. S . . . III.  
 Goodman, Ethel . . . . . III. S . . . III.  
 Goodman, Olive . . . . . IV. Int . . III.  
 Goodrich, Evelyn . . . . . I. Int . . III.  
 Gordon, Caroline . . . . . III. S . . . III.  
 Grady, Marion . . . . . I. S . . . III.  
 Groll, Angelica . . . . . IV. P . . . III.  
 Gratz, Eleanor . . . . . III. P . . . III.  
 Griffin, Marie . . . . . IV. S . . . III.  
 Gross, Mabel . . . . . II. Int . . III.  
 \*Guerin, Laura . . . . . II. S . . . III.  
 \*Guttman, Dorothy . . . . . II. P . . . III.

Hagan, Elizabeth . . . . . II. S . . . III.  
 \*Halvey, Evelyn . . . . . III. S . . . III.  
 Hanley, Louise . . . . . IV. S . . . III.  
 Hanley, Catherine . . . . . IV. Int . . III.  
 Hanley, Mary . . . . . II. S . . . III.  
 Hannon, Mary . . . . . III. Int . . III.  
 Hardy, Agnes . . . . . Private . III.  
 \*Harned, Mamie . . . . . III. Int . . III.  
 Harrington, Mary . . . . . I. Int . . III.  
 \*Harrison, Louisaida . . . . . II. P . . . III.  
 Hartley, Virginia . . . . . IV. P . . . III.  
 Hovey, Virginia . . . . . IV. P . . . III.  
 Healy, Dorothy . . . . . IV. P . . . III.  
 Henehan, Frances . . . . . IV. S . . . III.  
 Heyduk, Katherine . . . . . I. Int . . III.  
 Hickey, Gertrude . . . . . II. S . . . III.  
 Higgins, Margaret . . . . . IV. S . . . III.  
 Hines, Kathleen . . . . . IV. S . . . III.  
 Hinkamp, Agnes . . . . . II. Int . . III.  
 \*Hoag, Hazel . . . . . IV. P . . . III.  
 \*Hobbs, Mary . . . . . IV. P . . . Wis.  
 Hoffman, Dorothea . . . . . Art . . . III.

\*Hoffman, Margaret... II. P... III.  
 Hogan, Marion... III. Int... III.  
 \*Hogan, Mignon... Private III.  
 \*Hohensee, Frances... II. Int... III.  
 Holmes, Anna... IV. Int... III.  
 Holmes, Rosina... IV. Int... III.  
 Horrigan, Mary... III. S... III.  
 Hunnell, M. Louise... III. P... III.  
 Hurney, Margaret... IV. S... III.  
 Hurney, Frances... II. Int... III.  
 Hyland, Mary... III. S... III.  
 Hynes, Elizabeth... IV. P... III.

Inlander, Blanche... Private III.  
 Irving, Mildred... I. S... III.

\*Jacobson, Harriet... IV. P... III.  
 \*Jamm, Isabel... III. Int... III.  
 Jefferson, Katherine... III. P... III.  
 Jenkins, Grace... IV. S... III.  
 Jennings, Josephine... I. S... III.  
 \*Johnson, Athena... IV. P... III.  
 Jordan, Veronica... III. Int... III.  
 Joslyn, Louise... II. Int... III.

Kavanagh, Margaret... III. Int... III.  
 Kavanagh, Alice... IV. P... III.  
 Keck, Dorothy... I. S... III.  
 \*Keener, Aileen... III. P... III.  
 Kelleher, Ruth... I. P... III.  
 Kelley, Genevieve... Art... III.  
 Kelly, Helen... I. S... III.  
 Kelly, Bride... II. S... III.  
 Kelly, Mary Rose... I. S... III.  
 Kennedy, Eileen... III. S... III.  
 Kennedy, Ethel... Art... III.  
 Kennedy, Mary... IV. P... III.  
 Kenny, Margarite... Music... III.  
 Kessler, Cecelia... I. S... III.  
 \*Kievenaar, Maria... I. Int... III.  
 King, Hazel... IV. S... III.  
 King, La Riene... Com... III.  
 King, Verna... I. S... III.  
 Kleutsch, Clara... II. S... III.  
 Kline, Florence... II. S... III.  
 Koelling, Phyllis... II. S... III.  
 Kotrba, Clare... I. S... III.  
 Kowalewski, Elizabeth... Music... III.  
 Kupfer, Caroline... II. P... III.

Lang, Margaret... IV. S... III.  
 Lang, Agnes... IV. S... III.  
 Lang, Juliette... II. Int... III.  
 Langer, Helen... Music... III.  
 La Noir, Algenia... I. S... III.  
 La Noir, Marie... I. S... III.  
 Larkin, Elizabeth... III. S... III.  
 Larkin, Virginia... I. S... III.

Larkin, Lillian... IV. S... III.  
 Larkin, Agnes... IV. Int... III.  
 Larkin, Mary... Music... III.  
 Lavin, Evelyn... Art... III.  
 Lavin, Margaret... III. Int... II.  
 Lavin, Frances... I. Int... III.  
 Lawson, Mignon... Art... III.  
 Lawyer, Katherine... III. P... III.  
 \*Leroux, Emma... IV. P... III.  
 Letourneau, Marguerite... III. Int... III.  
 Levenburg, Georgia... IV. Int... III.  
 Listenwalter, Gladys... I. P... III.  
 \*Lounsberry, Isabel... IV. Int... III.  
 Lounsberry, Caroline... II. P... III.  
 Lunger, Beulah... I. P... III.  
 Lynch, Teresa... III. Int... III.  
 Lynn, Teresa... I. S... III.  
 Lynn, Mary... II. S... III.

Maguire, Helen... IV. S... III.  
 Mahoney, Gail... III. S... III.  
 Maher, Agnes... III. P... III.  
 Marshall, Helen... IV. P... III.  
 Marshall, Katheryn... IV. P... III.  
 Martin, Ethel... I. S... III.  
 \*Marjoribanks, Helen... II. Int... III.  
 McAfee, Ruth... II. Int... III.  
 McCarthy, Frances... IV. S... III.  
 \*McCarthy, Helen... IV. Int... III.  
 \*McCarthy, Elizabeth... III. Int... III.  
 McCormack, Marie... I. S... III.  
 McDermot, Anita... I. S... III.  
 McEniff, Winifred... IV. S... III.  
 McEniff, Anna... II. S... III.  
 McFarland, Mary... III. S... III.  
 McFarland, Frances... III. Int... III.  
 McGivena, Helen... III. S... III.  
 McGiveran, Margaret... II. S... III.  
 McGovern, Mary... III. S... III.  
 McHugh, Blanche... II. S... III.  
 McKinley, Mary... I. P... III.  
 McKenna, Virginia... I. P... III.  
 McLary, Mary... IV. S... III.  
 McLary, Lillian... I. S... III.  
 McLaughlin, Agnes... III. S... III.  
 McMahan, Rose... IV. Int... III.  
 McMahan, Dorothy... II. S... III.  
 McMenamin, Josephine... Com... III.  
 McShane, Mildred... II. S... III.  
 Merlin, Anna... II. Int... III.  
 Merriman, Viola... IV. S... III.  
 Michaels, Eunice... I. Int... III.  
 Milan, May... II. S... III.  
 \*Miller, Laura... Private III.  
 Mills, Rosaline... III. P... III.  
 Mines, Helen... II. S... III.  
 Molloy, Margaret... I. P... III.



Molloy, Rose . . . . . I. P. . . . III.  
 Molloy, Loretta . . . . . II. Int. . . III.  
 Molloy, Frances . . . . . III. P. . . III.  
 Molloy, Isabel . . . . . II. P. . . III.  
 Molloy, Mary . . . . . Private . III.  
 Montague, Rosaleen . . . IV. P. . . III.  
 Mooney, Mary . . . . . Private . III.  
 \*Moran, Marion . . . . . II. Int. . . III.  
 Moran, Bernadette . . . Com. . . III.  
 Morgan, Marie . . . . . III. S. . . III.  
 \*Morley, Dorothy . . . IV. P. . . III.  
 \*Morris, Cecelia . . . . Com. . . III.  
 Mullen, Cecelia . . . . . I. S. . . III.  
 Murphy, Virginia . . . II. Int. . . III.  
 Murphy, Lucille . . . . IV. Int. . . III.  
 Murray, Katherine . . . III. S. . . III.

\*Nangle, Virginia . . . III. S. Mont.  
 \*Neiger, Leontine . . . II. P. . . III.  
 Noonan, Helen . . . . . II. S. . . III.

O'Connell, Anna . . . . . I. P. . . III.  
 O'Connell, Mary . . . . . II. P. . . III.  
 O'Conner, Margaret . . . Music . . III.  
 O'Donnell, Helen . . . . III. P. . . III.  
 O'Donnell, Anna . . . . II. Int. . . III.  
 O'Donnell, Lillian . . . I. S. . . III.  
 O'Donnell, Louise . . . II. S. . . III.  
 O'Grady, Margaret . . . IV. S. . . III.  
 O'Keefe, Eddie . . . . . I. Int. . . III.  
 Oliver, Marguerite . . . College . III.  
 O'Neill, Helen . . . . . I. S. . . III.  
 O'Neill, Sarah . . . . . IV. Int. . III.  
 \*Osborne, Elizabeth . . Private . III.  
 O'Shea, Ruth . . . . . IV. S. . . III.  
 Ostell, Berenice . . . . III. S. . . III.  
 \*Ottis, Gwendolyn . . . III. Int. . III.

Palmer, Florence . . . . III. Int. . III.  
 Paradis, Donna . . . . . Music . . III.  
 Parke, Helen . . . . . IV. P. . . III.  
 Parke, Genevieve . . . . II. P. . . III.  
 Pellingrini, Leonore . . III. Int. . III.  
 Penovitch, Goldie . . . Special . III.  
 \*Peterson, Eva . . . . . Com. . . III.  
 Phillips, Adelaide . . . III. S. . . III.  
 Phillips, Lydia . . . . . Com. . . III.  
 Potter, Margaret . . . . IV. Int. . III.  
 Prendergast, Mildred . IV. S. . . III.  
 \*Prendergast, Eloise . . IV. Int. . III.  
 Prentiss, Mildred . . . . I. S. . . III.

Quan, Margaret . . . . . III. S. . . III.  
 \*Quinlan, Gertrude . . . I. S. . . III.  
 Quinn, Frances . . . . . II. S. . . III.

Rabbit, Grace . . . . . Music . . III.  
 Raff, Leone . . . . . I. P. . . III.

Raftree, Mary . . . . . II. S. . . III.  
 Raftree, Ruth . . . . . IV. Int. . III.  
 Raftree, Mercedes . . . III. P. . . III.  
 \*Raiche, Pauline . . . . II. S. . . Wis.  
 Ramm, Dorothy . . . . . IV. S. . . III.  
 Ramm, Nellis . . . . . Special . III.  
 Ramsey, Catherine . . . III. P. . . III.  
 Raskie, Dorothy . . . . II. P. . . III.  
 \*Ravenbyrne, Marie . . II. P. . . III.  
 Raylots, Marie . . . . . II. S. . . III.  
 Raylots, Helen . . . . . II. Int. . III.  
 Remmers, Mary . . . . . IV. S. . . III.  
 Reynolds, Margaret . . . I. S. . . III.  
 Roche, Veronica . . . . III. S. . . III.  
 Roemheld, Willella . . . II. Int. . III.  
 Roemheld, Anita . . . . I. P. . . III.  
 Rogan, Helen . . . . . I. S. . . III.  
 Roney, Marion . . . . . II. S. . . III.  
 Roth, Gladys  
 Rowan, Margaret . . . . Private . III.  
 Ruehle, Estelle . . . . II. P. . . III.  
 Ruttenberg, Bertha . . . II. Int. . III.  
 Russell, Clair . . . . . III. P. . . III.  
 Russell, Marie . . . . . College . III.  
 Ryan, Margaret . . . . . IV. Int. . III.  
 Ryan, Katherine . . . . IV. Int. . III.  
 Ryan, Nellie . . . . .  
 Ryan, Genevieve . . . . I. S. . . III.  
 Ryan, Mary . . . . . IV. S. . . III.

\*Sagone, Florence . . . III. P. . . III.  
 Sawyer, Jane . . . . . IV. P. . . III.  
 Sawyer, Dorothy . . . . I. Int. . III.  
 Scanlan, Marie . . . . . I. P. . . III.  
 Scanlan, Blanche . . . . II. P. . . III.  
 Scatterday, Vera . . . . I. P. . . III.  
 Schoefer, Gertrude . . . I. Int. . III.  
 Schmidt, Ethel . . . . . II. S. . . III.  
 Shanley, Alice . . . . . III. S. . . III.  
 Shannon, Mary Cath . . I. P. . . III.  
 Shaughnessy, Catherine II. S. . . III.  
 Shea, Marie . . . . . III. S. . . III.  
 Shea, Grace . . . . . II. S. . . III.  
 Sheehan, Helen . . . . . IV. S. . . III.  
 Sheridan, Lillian . . . . Music . . III.  
 \*Simons, Miriam . . . . III. Int. . III.  
 Singer, Helen . . . . . III. P. . . III.  
 Sinnott, Viola . . . . . Music . . III.  
 Smith, Mildred . . . . . III. S. . . III.  
 Smyth, Antoinette . . . III. S. . . III.  
 \*Smyth, Anna . . . . . Com. . . III.  
 Snell, Helen . . . . . Music . . III.  
 Snyder, Kathryn . . . . I. Int. . III.  
 Sorby, Victoria . . . . . I. P. . . III.  
 Stanton, Lillian . . . . I. Int. . III.  
 Stokes, Josephine . . . . Com. . . III.  
 \*Strauss, Helen . . . . . I. Int. . III.  
 Strauss, Kathryn . . . . I. Int. . III.

\*Stretton, Louise . . . . II. P . . . III.  
 Sullivan, Catherine . . . III. S . . . III.  
 Sullivan, Helen . . . . Music . . . III.  
 Sullivan, Margaret . . . I. P . . . III.  
 Sullivan, Marie, . . . . III. S . . . III.  
 Sullivan, Mary . . . . IV. Int . . . III.  
 Svehla, Matilda . . . . I. S . . . III.  
 Svehla, Anna . . . . Private . . . III.  
 Sweeney, Isabel . . . . IV. S . . . III.  
 Sweeney, Dorothy . . . IV. Int . . . III.  
 Synon, Margaret . . . . III. S . . . III.  
 Synon, Ursula . . . . I. Int . . . III.

\*Tauber, Ruth . . . . IV. Int . . . III.  
 Taylor, Phyllis . . . . II. S . . . III.  
 Tebbetts, Dorothy . . . III. S . . . III.  
 Textrude, Dagny . . . . II. Int . . . III.  
 Textrude, Velma . . . . II. P . . . III.  
 Thomson, Ruth . . . . I. Int . . . III.  
 Thurn, Josephine . . . French . . . III.  
 Trainor, Pauline . . . IV. S . . . III.  
 Trainor, Bonnie . . . . II. S . . . III.  
 Trauscht, Veronica . . . Com . . . III.

Van Wagner, Jeanette . . III. Int . . III.  
 Van Wagner, Marion . . I. Int . . III.  
 Van Wagner, Dorothy . II. S . . . III.  
 Vogel, Eleanor . . . . I. Int . . III.  
 Von Ronkel, Frederica . I. P . . . III.

Wade, Winifred . . . . III. P . . . III.  
 Waful, Ruth . . . . . II. Int . . . III.

Walker, Muriel . . . . IV. S . . . III.  
 Walsh, Blanche . . . . II. Int . . . III.  
 Walsh, Veronica . . . . I. S . . . III.  
 \*Ward, Mary . . . . . IV. S . . . III.  
 Waugh, Buda . . . . . I. S . . . III.  
 Webb, Marie . . . . . Music . . . III.  
 Weil, Helen . . . . . III. S . . . III.  
 Welch, Helen . . . . . I. P . . . III.  
 Wells, Helen . . . . . II. Int . . . III.  
 Wenzler, Agnes . . . . . Com . . . III.  
 \*West, Magda . . . . . I. Int . . . III.  
 Whelan, Camilla . . . . II. S . . . III.  
 Whelan, Afra . . . . . II. S . . . III.  
 \*White, Loretta . . . . III. Int . . . III.  
 Whiting, Ruth . . . . . III. Int . . . III.  
 Whiting, Marie . . . . . I. S . . . III.  
 Wilkinson, Marie . . . IV. Int . . . III.  
 Williams, Florence . . . III. S . . . III.  
 Williams, Geraldine . . . Art . . . III.  
 \*Williams, Marie . . . . I. P . . . III.  
 \*Wilson, Lenore . . . . I. Int . . . III.  
 Wilson, Alice . . . . . II. Int . . . III.  
 \*Wise, Elizabeth . . . . I. S . . . La.  
 Wolfe, Kathleen . . . . IV. S . . . III.  
 Wolfe, Marion . . . . . Music . . . III.  
 Wolfe, Margaret . . . . III. S . . . III.  
 Wolfe, Grace . . . . . IV. Int . . . III.  
 Wood, Pamela . . . . . I. P . . . III.

Yopp, Hazel . . . . . Music . . . III.

Zahringer, Jeanette . . . II. S . . . III.



## **CORPORATE TITLES**

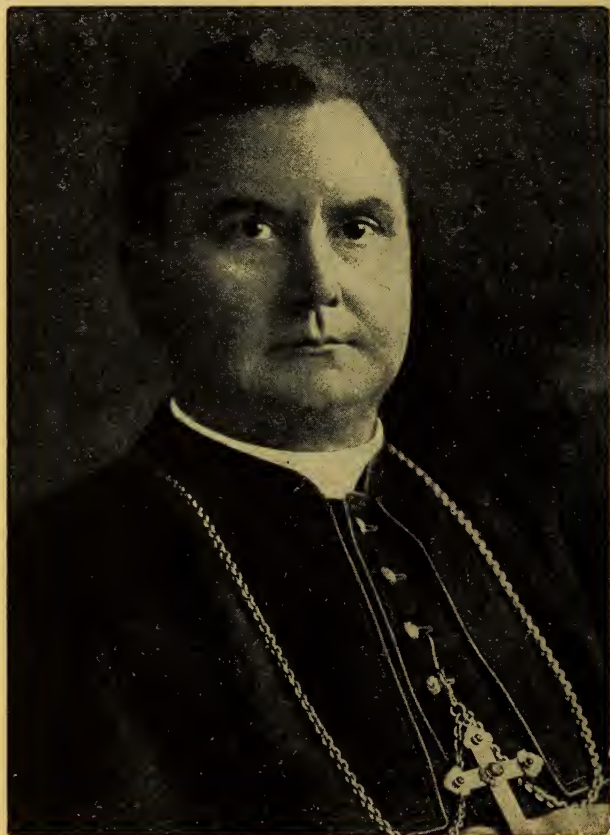
---

**The Saint Francis Xavier Female Academy  
of Chicago, Illinois**

**The Saint Francis Xavier College for Women,  
Chicago, Illinois**







# In Memoriam

---

Most Rev. James Edward Quigley,  
D. D.

October 15, 1855—July 10, 1915

Ordained Priest April 12, 1879

Consecrated Bishop of Buffalo, N. Y. February 24, 1897

Archbishop of Chicago, January 8, 1903

---

The Sisters of Mercy and the students of the Saint Francis Xavier Academy share in the deep sorrow of the Chicago Archdiocese in the loss of our dearly beloved Archbishop. He was proud of our growth, and interested in the development of our works. His kind word for the Community and St. Xavier's will be sadly missed. To his advice, direction and active co-operation the Sisters owe much, and his memory will live in the Community for many years to come.

May the Master whom he served so faithfully be his reward "exceedingly great."

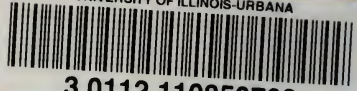
R. J. P.







UNIVERSITY OF ILLINOIS-URBANA



3 0112 110850762

